

MUSIC - UNIVERSITY OF TORONTO



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Elagoi, Dmitrii Dmitrievich
[Piano music. Selections,
Izbrannye p'esy

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Д. БЛАГОЙ
D. BLAGOJ

ИЗБРАННЫЕ ПЬЕСЫ

SELECTED PIECES

ДЛЯ ФОРТЕПИАНО

FOR PIANO



МУЗЫКА · MUSIC

МОСКВА · 1981 · MOSCOW

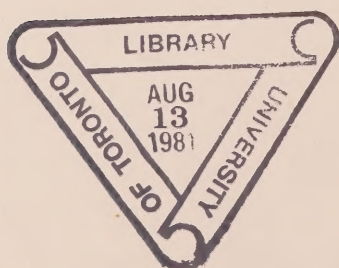
Д. БЛАГОЙ

ИЗБРАННЫЕ ПЬЕСЫ

ДЛЯ ФОРТЕПИАНО



ИЗДАТЕЛЬСТВО «МУЗЫКА» МОСКВА 1981



M
22
B52 M8
1981

ПОСВЯЩЕНИЕ

3

Д. БЛАГОЯ

Andante semplice ♩=69-72 *cantabile*

Piano *pp* *dolciss.* *mp*

con mezza Ped.

mf *Ped.*

poco rit. *Più animato e espressivo*

p 2 2-1

* *Ped.* * *Ped.* * *mezza Ped.*

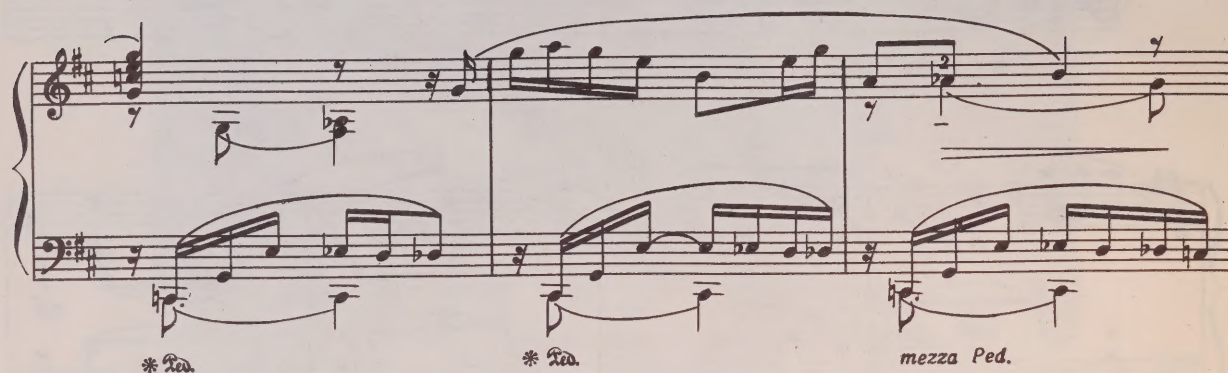
cresc.

Tempo 1 ma poco sostenuto

poco allarg.



First system of musical notation. Treble and bass staves. Treble staff starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5. Bass staff starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F#3, G3. Dynamics: *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte). Pedal markings: *ped.*, ** ped.*, ** ped.*, ** ped.*, ** ped.*. A first ending bracket is shown above the treble staff, leading to a second ending bracket.



Second system of musical notation. Treble and bass staves. Treble staff continues with quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. Bass staff continues with quarter notes G2, A2, B2, C3, D3, E3, F#3, G3. Dynamics: *f* (forte). Pedal markings: ** ped.*, ** ped.*, *mezza Ped.*



Third system of musical notation. Treble and bass staves. Treble staff starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5. Bass staff starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F#3, G3. Dynamics: *mf* (mezzo-forte), *mp* (mezzo-piano), *m. d.* (molto deciso), *m. s.* (molto sostenuto). Tempo markings: *poco rit.* (poco ritardando), *, a tempo*. Pedal markings: *ped.*, ** ped.*. A *ten.* (tenuto) marking is present above the treble staff.



Fourth system of musical notation. Treble and bass staves. Treble staff starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5. Bass staff starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F#3, G3. Dynamics: *dim.* (diminuendo), *pp* (pianissimo). Pedal markings: ** ped.*, *ped.*, ***

ЧЕТЫРЕ ПРЕЛЮДИИ

5

1.

Concentrando, pacatamente ♩ = 63-69

p legato in tutte voci

Poco pedale

mp

mf

poco rit.

a tempo

pp poco irrisolto e misterioso

p

espress.

mp

cresc. poco a poco

m. s.

mf espress.

m. d.

mf cresc. sempre

string.

11243

* *Red.* poco allarg. * *Red.* * *Red.* Agitato, ma grandioso = 84-88 * *Red.*
 4 4 4 4 4 5 4 4 3
ff molto marcato il thema
 * *Red.* *Red.* *Red.* *Red.* Con ped.
 4 4 4 4 4 5 4 4 3
riten. Tempo I *pp*
dim. *Piegato* *mp* *pp*
 1 5 4 5 3 5 4 3 2 1
 poco Ped.
rit. *pp* *p* *pp* *m. s.* *ppp*
 13 3

Rabbioso ♩=152-160

ff marcato

sf

f cresc.

ff

sf

sf

p

pregando

f

p

splendidamente

con forza

ff

mp

sf

The musical score consists of five systems of staves, primarily in treble and bass clefs, with a key signature of three sharps (F#, C#, G#).

- System 1:** Features a treble staff with a melodic line marked *cresc. molto* and a bass staff with a rhythmic accompaniment. The treble staff includes fingerings (4, 5, 5, 4, 1) and triplet markings. The bass staff has a ** Red.* marking.
- System 2:** Continues the melodic and rhythmic development. The treble staff has a *sempre ff* marking. The bass staff has a *sf* marking. The system concludes with a *stridente* instruction and a *tutta la forza, spietato* instruction.
- System 3:** Features a *f marcatisissimo* marking in the treble staff. The bass staff has a ** Red.* marking.
- System 4:** Features a *sf cresc.* marking in the treble staff. The bass staff has a ** Red.* marking.
- System 5:** Features a *sf* marking in the treble staff. The bass staff has a ** Red.* marking.

Throughout the score, there are numerous triplet markings (3) and dynamic markings (*sf*, *ff*, *cresc.*, *f marcatisissimo*). The notation includes various musical symbols such as notes, rests, and slurs.

Calmato, pensieroso $\text{♩} = 46 - 48$

P cantabile, sincero

mp

Ped. simile

poco rit.

dim.

Lugubre, misterioso

pp

cresc.

poco animando

P sub.

P cresc. poco marc.

mf

8

* *Red.* * *Red.* * *Red.* * *Red.* * *Red.*

marc.

mf più imperioso

8

* *Red.* * *Red.* * *Red.* * *Red.*

Agitato con passione e risoluto

poco sost.

cresc.

ff

3

8

* *Red.* * *Red.* * *Red.* * *Red.*

poco string.

f

3

8

* *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.*

poco calando

mf dim.

* *Red.* * *Red.* * *Red.* * *Red.*

ritard.

p sostenuto

* Red. — * Red. — * Red. * Red. * Red. * Red.

Tempo I

p poco dolente

mezza Ped.

Red.

espressivo

* Red. * Red. * Red. * Red. * Red. * Red. * Red.

mf un poco amarezza

ten. ten. *p*

* Red. * Red. * Red. * Red. * Red.

placando

mf *p dim.* *pp*

* Red. * Red. * Red.

pp sordamente, ma distinto pp poco marcato il thema

Musical score for the piece "Il m. d." (Il m. d.). The score is written for two staves, both in bass clef. The key signature is two sharps (F# and C#), and the time signature is 5/4. The first staff begins with a treble clef and a key signature change to one sharp (F#), with a tempo marking of "ten." (tender). The second staff begins with a treble clef and a key signature change to one sharp (F#), with a tempo marking of "sf (il m. d.)" (sforzando, il m. d.). The score includes various musical notations such as notes, rests, and dynamic markings.

p più inquieto

Musical score for "The Merry Widow" (No. 10). The score is written for voice and piano. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked "Allegretto". The score consists of two systems. The first system has a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The piano accompaniment starts with a half note G3, followed by a quarter note A3, and then a series of eighth notes. The second system continues the vocal and piano lines. The vocal line has a half note G4, followed by a quarter note A4, and then a series of eighth notes. The piano accompaniment starts with a half note G3, followed by a quarter note A3, and then a series of eighth notes. The score ends with a double bar line.

ten.

8- *sf*

con slancio

Rev. * *Rev.* *

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and ties. Bass staff has a rhythmic accompaniment. Dynamics: *sf con forza*. Pedal markings: *Ped.*, *8-*, *Ped.*, ***.

Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and ties. Bass staff has a rhythmic accompaniment. Dynamics: *sf*, *f cresc. molto*. Tempo: *poco allarg.*. Pedal markings: *Ped.*, ***, *Ped.*, ***, *Ped.*, ***, *Ped.*, ***.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and ties. Bass staff has a rhythmic accompaniment. Dynamics: *ff molto marcato*. Tempo: *Tempestoso*. Pedal markings: ** Ped.*, ** Con Ped.*.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and ties. Bass staff has a rhythmic accompaniment. Pedal markings: *8-*.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and ties. Bass staff has a rhythmic accompaniment. Dynamics: *fff feroce*, *sf*, *sf*.

First system of the musical score. The right hand features a rapid, continuous sixteenth-note melody. The left hand plays a steady eighth-note accompaniment. The key signature has two sharps (F# and C#), and the time signature is common time (C). The system concludes with a *sf* (sforzando) dynamic marking.

Second system of the musical score. The right hand continues with a melodic line, while the left hand maintains the eighth-note accompaniment. The system includes a *col pugno* (with fist) instruction and a *ff* (fortissimo) dynamic marking. The system concludes with a *mf* (mezzo-forte) dynamic marking and the instruction *temperando poco a poco* (diminuendo little by little).

Third system of the musical score. The right hand features a melodic line with a *p* (piano) dynamic marking. The left hand continues with the eighth-note accompaniment. The system concludes with a *p* (piano) dynamic marking.

Fourth system of the musical score. The right hand features a melodic line with a *dim.* (diminuendo) instruction. The left hand continues with the eighth-note accompaniment. The system concludes with a *pp* (pianissimo) dynamic marking and the instruction *(come prima, poco funesto)* (as before, a little funereal).

Fifth system of the musical score. The right hand features a melodic line with a *poco sost.* (a little sustained) instruction. The left hand continues with the eighth-note accompaniment. The system concludes with a *ff* (fortissimo) dynamic marking and the instruction *il tempo* (the tempo).

ИМПРОВИЗАЦИЯ НА КАРЕЛЬСКУЮ ТЕМУ

15

(В форме вариаций)

Тема

Moderato semplice

Вар.1

pochissimo animato

Вар.2

un

poco più tranquillo

Bap. 3

pochissimo

un poco più mosso, con fluidezza

mp cantabile e poco espressivo il sotto voce
mf mezza Ped.

mp cantabile

poco rit.

Vivace, ma ben ritmico

First system of the musical score. The right hand (treble clef) has a whole note chord (F#4, A#4, C5) followed by a half rest. The left hand (bass clef) has a descending eighth-note scale: F#3, E3, D3, C3, B2, A2, G2, F#2. The system ends with a whole rest in the right hand and a half note F#2 in the left hand. Performance markings include "poco rit." and "dim." with a hairpin.

pp scherzando

Ped * (secco)

Second system of the musical score. The right hand has a series of chords: F#4-A#4-C5, F#4-A#4-C5, F#4-A#4-C5, F#4-A#4-C5, F#4-A#4-C5, F#4-A#4-C5, F#4-A#4-C5, F#4-A#4-C5. The left hand has a series of eighth-note chords: F#3-E3, F#3-E3, F#3-E3, F#3-E3, F#3-E3, F#3-E3, F#3-E3, F#3-E3. The system ends with a whole rest in the right hand and a half note F#2 in the left hand.

Third system of the musical score. The right hand has a series of chords: F#4-A#4-C5, F#4-A#4-C5, F#4-A#4-C5, F#4-A#4-C5, F#4-A#4-C5, F#4-A#4-C5, F#4-A#4-C5, F#4-A#4-C5. The left hand has a series of eighth-note chords: F#3-E3, F#3-E3, F#3-E3, F#3-E3, F#3-E3, F#3-E3, F#3-E3, F#3-E3. The system ends with a whole rest in the right hand and a half note F#2 in the left hand. Performance markings include "p" and "cresc." with a hairpin.

Ped *

Ped *

Ped *

Ped *

Fourth system of the musical score. The right hand has a series of chords: F#4-A#4-C5, F#4-A#4-C5, F#4-A#4-C5, F#4-A#4-C5, F#4-A#4-C5, F#4-A#4-C5, F#4-A#4-C5, F#4-A#4-C5. The left hand has a series of eighth-note chords: F#3-E3, F#3-E3, F#3-E3, F#3-E3, F#3-E3, F#3-E3, F#3-E3, F#3-E3. The system ends with a whole rest in the right hand and a half note F#2 in the left hand. Performance markings include "accel. molto" and "f".

Con Ped.

Presto veloce

martellato

Fifth system of the musical score. The right hand has a series of chords: F#4-A#4-C5, F#4-A#4-C5, F#4-A#4-C5, F#4-A#4-C5, F#4-A#4-C5, F#4-A#4-C5, F#4-A#4-C5, F#4-A#4-C5. The left hand has a series of eighth-note chords: F#3-E3, F#3-E3, F#3-E3, F#3-E3, F#3-E3, F#3-E3, F#3-E3, F#3-E3. The system ends with a whole rest in the right hand and a half note F#2 in the left hand. Performance markings include "p".

Ped.

Sixth system of the musical score. The right hand has a series of chords: F#4-A#4-C5, F#4-A#4-C5, F#4-A#4-C5, F#4-A#4-C5, F#4-A#4-C5, F#4-A#4-C5, F#4-A#4-C5, F#4-A#4-C5. The left hand has a series of eighth-note chords: F#3-E3, F#3-E3, F#3-E3, F#3-E3, F#3-E3, F#3-E3, F#3-E3, F#3-E3. The system ends with a whole rest in the right hand and a half note F#2 in the left hand. Performance markings include "mf".

* Ped.

*

cresc.

Ped. *

Più presto

sf

Ped. *

Bap. 5

Tempo di marcia

ff

f marcato

Ped. *

m. g.

sf

m. g.

m. g.

Ped. (mezzo Ped.) *

poco a poco meno

f ma sempre marcato

Ped.) *

(mezzo Ped.) *

11243

Andantino, molto tranquillo, poco rubato

poco rit.

8-

sempre mezza Ped.

8-

mp *poco* ** Ped.* *animando* *a tempo* *Ped.*

cresc. *f quasi tromba* *sub. p* *mf*

** Ped.* *poco liberamente* ** Ped.* ** Ped.*

8-

(mezzo Ped.) ** Ped.* *mp* *p* ** Ped.* ** Ped.*

Bap. 7 *Tempo I*

8-

pp *dim.* *p* ** Ped.*

8-

p
mp
poco espress.

mp

Bap. 8

p
limpido
Ped. **Ped.* **Ped.* **Ped.* **(Ped. simile)*

mp
poco a poco dim.

rit.

pp *p* *sempre più dim.* *pp* *ppp*

ТРИ МУЗЫКАЛЬНЫЕ КАРТИНЫ

1.

Poco vivace e scherzando (♩ = 152)

p grazioso

pochiss. rit.

sf

ten.

a tempo, più scherzando

mf

poco rit.

Più inquieto

*sf**mf*

cresc. poco a poco

ten.
* Fed *Fed.
* *

Tempo I

poco rit.

dim.

pp

8

* 2da. *

8

* 2da. *

11242

8 *poco rit.* *a tempo*
p burlando
 Ped * Ped * Ped * Ped

mf *p*
 * Ped * Ped *

pp
 *

8 *accel. molto*
zefiroso e gracile

Concentrando ♩ = 116
p sordamente
 8 Ped * Ped *

2.

Severo tenebroso $\text{♩} = 69-72$

pp sordamente

8- *Ped. molto tenuto* * *Ped.* * *Ped.* * *Ped.*

8- * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* (*Ped. simile*)

mp

poco marc.

8-

poco cresc.

mf

8-

First system of musical notation, piano part. The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment. A *dim.* (diminuendo) marking is present in the right hand. A dashed line with the number 8 is at the bottom.

Second system of musical notation, piano part. The right hand continues the melodic line. A ** Red.* marking is visible in the right hand. A dashed line with the number 8 is at the bottom.

Poco più mosso, amabile ♩=100-104

Third system of musical notation, piano part. The right hand begins with a *p cantabile* marking. The left hand has a *pp portamento* marking. ** Red.* markings are present in both hands. A dashed line with the number 8 is at the bottom.

Fourth system of musical notation, piano part. The right hand features a rapid, flowing melodic line. The left hand provides a steady accompaniment. ** Red.* markings are present in both hands.

pp limpidò e distinto

p poco misteriosa

* Fed. * Fed. * Fed. * Fed.

Poco con moto

* Fed. * Fed. * Fed. * Fed. * Fed.

poco rit.

a tempo

mp cantabile, espress.

p

* Fed. * Fed. * Fed. * Fed. * Fed. * Fed. * Fed.

Poco a poco più animato

8

mf cresc.

* Fed. * Fed. * Fed. * Fed. * Fed. * Fed. * Fed. * Fed. * Fed.

8

ff *robustamente*

m. d.

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

ff *sempre cresc.*

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

fff *brutalmente*

sosten.

8

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

Tempo I

ff *marcato* *p*

8

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

poco rit.

dim.

8

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

a tempo

mf

dim.

8

* *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.*

pp legato

p

8

* *Red.* * *Red.* * *Red.* (*sempre*)

angoscioso, quasi ricordando

Red.

dim.

pp misterioso, egualmente

8

* *Red.* * *Red.* * *Red.* 11243 * *Red.*

First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bass clef staff contains a supporting line with quarter and eighth notes. A dynamic marking *p* and tempo marking *mesto* are placed above the bass staff. A dashed line with the number 8 is below the bass staff, with three asterisks and the word *Red.* positioned below it.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the supporting line. A dynamic marking *p* is placed above the bass staff. A dashed line with the number 8 is below the bass staff, with two asterisks and the word *Red.* positioned below it.

Third system of musical notation. The treble clef staff features a melodic line that ends with a key signature change to two sharps (F# and C#). The bass clef staff continues the supporting line. A dynamic marking *ppp* and the word *irrcale* are placed above the bass staff. A dashed line with the number 8 is below the bass staff.

Fourth system of musical notation. The treble clef staff contains a melodic line with some rests. The bass clef staff contains a supporting line with sustained notes. A dynamic marking *ten.* is placed above the bass staff. A dashed line with the number 8 is below the bass staff, with two asterisks and the word *Red.* positioned below it. The page number 11243 is at the bottom center.

The musical score consists of five systems of staves, primarily in B-flat major (three flats) and 4/4 time. The notation includes various dynamics, articulations, and performance instructions.

- System 1:**
 - Staff 1: *cresc.* (first measure), *sf* (third measure), *ff* (fourth measure).
 - Staff 2: *Ped. ** (first measure), *Ped. ** (second measure), *Ped.* (third measure).
- System 2:**
 - Staff 1: *ff* (first measure), *sf* (second measure), *ff* (fourth measure).
 - Staff 2: ** Ped.* (first measure), ** Ped.* (third measure), ** Ped.* (fourth measure), ** Ped. ** (fifth measure).
- System 3:**
 - Staff 1: *pp cresc. poco a poco* (first measure).
 - Staff 2: *poco pedale* (first measure).
- System 4:**
 - Staff 1: *Psub. cresc. poco a poco* (third measure).
 - Staff 2: *Con Ped.* (third measure).
- System 5:**
 - Staff 1: Continuation of the melodic line.
 - Staff 2: Continuation of the rhythmic accompaniment.

Articulations include accents (>) and slurs. The notation also includes various accidentals and fingerings.

First system of musical notation. The right hand features a complex, ardent texture with many beamed sixteenth and thirty-second notes. The left hand plays a steady eighth-note accompaniment. A dashed line with an '8' above it spans the first two measures of the right hand. The dynamic marking *ff marcato, ardente* appears in the third measure.

Second system of musical notation. The right hand continues with complex figures, including a triplet of eighth notes marked with a '3' and a slur. The left hand has a *ff* marking in the second measure, with a small asterisk and 'Ped.' below it. A *meno f* marking appears in the fourth measure of the right hand. A dashed line with an '8' above it spans the first two measures of the right hand.

Third system of musical notation. The right hand features a melodic line with a slur and a crescendo. The left hand has a *mf* marking in the second measure, with a small asterisk and 'Ped.' below it. The dynamic *cresc.* is written above the right hand in the second measure, and *cresc. molto* appears in the fourth measure. A dashed line with an '8' above it spans the first two measures of the right hand.

Fourth system of musical notation. The right hand plays a series of chords with a crescendo. The left hand has a *ff* marking in the third measure, with a small asterisk and 'Ped.' below it. The dynamic *ff estatico splendidamente* appears in the third measure of the right hand. A dashed line with an '8' above it spans the first two measures of the right hand.

Fifth system of musical notation. The right hand features a series of chords with a crescendo. The left hand has a *ff* marking in the third measure, with a small asterisk and 'Ped.' below it. The dynamic *ff deciso* appears in the third measure of the right hand. A dashed line with an '8' above it spans the first two measures of the right hand.

ГОРНЫЕ ВИДЕНИЯ

33

(Сюита-фантазия)

(Горы и дали в тумане...)

Lento, molto sostenuto e poco rubato $\text{♩} = 40-44$

The musical score is written for piano and consists of five systems of music. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo and mood are indicated as 'Lento, molto sostenuto e poco rubato' with a quarter note equal to 40-44 beats.

System 1: Starts with a piano (p) dynamic. The right hand has a melody with a piano-piano (pp) dynamic. The left hand has a bass line. Performance instructions include 'sempre, ma mezzo Ped.' and 'mp poco espress.'.

System 2: Continues the melody. Dynamics include pp, mf, and dim. (diminuendo). The right hand has a melodic line with a 4-5 fingering. The left hand has a bass line with a 3-4 fingering. Performance instructions include 'mp cantabile'.

System 3: Continues the melody. Dynamics include p, poco cresc. (poco crescendo), and mf espress. sonare (mf expressive, sound). The right hand has a melodic line with a 1-3 fingering. The left hand has a bass line with a 5-6 fingering.

System 4: Continues the melody. Dynamics include p, poco rit. (poco ritardando), a tempo, and pp. The right hand has a melodic line with a 3-4 fingering. The left hand has a bass line with a 2-3 fingering.

System 5: Ends with a morendo (diminuendo) instruction. The right hand has a melodic line with a (b) fingering. The left hand has a bass line with a 5-6 fingering. The score ends with an 'attacca' instruction.

* Аккорд следует нажать беззвучно (прим. автора).

(Горная речка бежит по камням...)

Allegretto giocoso $\text{♩} = 108-116$

The musical score is written for piano in 4/4 time, marked 'Allegretto giocoso' with a tempo of 108-116 beats per minute. The key signature has two sharps (F# and C#). The score consists of six systems of music, each with a treble and bass staff joined by a brace. The notation includes various dynamics, articulations, and performance instructions.

System 1: Starts with a *mf* dynamic. The first measure has an asterisk (*). The second measure has a *sf* dynamic. The third measure has a *ff squillante* dynamic and a triplet of eighth notes. The fourth measure has a *mf* dynamic and an asterisk (*). There are also markings for *m. s.* and *m. d.* above the staff.

System 2: Continues with *sf* and *ff* dynamics. The third measure has a *cresc.* marking. The system ends with an asterisk (*).

System 3: Marked *meno mosso e rit.* and *a tempo*. It begins with a *mp* dynamic and a *poco espress.* instruction. The second measure has a *ten.* marking. The third measure has a *pp* dynamic and a *ten.* marking. The system ends with a *mf* dynamic and an asterisk (*).

System 4: Features a *cresc. molto* marking leading to a *ff* dynamic. The system ends with a *mf* dynamic and an asterisk (*).

System 5: Also features a *cresc. molto* marking leading to a *ff* dynamic. The system ends with a *mf* dynamic, a *cresc.* marking, and an asterisk (*).

System 6: The final system, ending with an asterisk (*). It contains various rhythmic patterns and dynamics.

ff

tr.

tr.

p

poco cresc.

mf dim.

morendo

attacca

(Далекий рожок грустит и зовет...)

Molto sostenuto, quasi improvvisato ♩ = 66-72

mp

pp sempre dolce, semplice

mf

m. d. pp

m. d.

1 4 1 5 2 4 1 5

attacca

Detailed description: This musical score is for a section titled '(Далекий рожок грустит и зовет...)'. It is marked 'Molto sostenuto, quasi improvvisato' with a tempo of 66-72 beats per minute. The score is written for piano in G major (one sharp) and 12/8 time. It consists of three systems of staves. The first system has a mezzo-piano (mp) dynamic and a piano (pp) section with the instruction 'sempre dolce, semplice'. The second system features a mezzo-forte (mf) section followed by a piano (pp) section marked 'm. d.' (more dolce). The third system continues with a mezzo-forte (mf) section and ends with a piano (p) section marked 'm. d.' and 'attacca'. Fingerings are indicated with numbers 1-5. There are also some handwritten-style markings like '1 4', '1 5', '2 4', and '1 5' under the notes.

(Скалы все выше и круче...)

Moderato, ben ritmico ♩ = 104-108

P poco non legato e sempre marcato

p

cresc.

Detailed description: This musical score is for a section titled '(Скалы все выше и круче...)'. It is marked 'Moderato, ben ritmico' with a tempo of 104-108 beats per minute. The score is written for piano in G major (one sharp) and 12/8 time. It consists of two systems of staves. The first system is marked 'P poco non legato e sempre marcato'. The second system starts with a piano (p) dynamic and includes a crescendo (cresc.) marking. The music features a strong rhythmic pattern with many eighth and sixteenth notes.

First system of musical notation. The right hand features a melodic line with eighth and sixteenth notes, marked *mf* and *cresc.*. The left hand provides a harmonic accompaniment with chords and single notes, marked with *Red.* and asterisks.

Second system of musical notation. The right hand continues the melodic development, marked *mp cresc. molto*. The left hand accompaniment includes a series of chords marked with *Red.* and asterisks, with some notes numbered 1, 2, 3, 4, 5.

Third system of musical notation. The right hand has a more active melodic line with slurs and accents, marked *cresc.* and *m. s.*. The left hand accompaniment continues with chords and single notes, marked with *Red.* and asterisks.

Fourth system of musical notation. The right hand features a melodic line with slurs and accents, marked *più f*. The left hand accompaniment includes chords and single notes, marked with *Red.* and asterisks.

Fifth system of musical notation. The right hand has a melodic line with slurs and accents, marked *poco stringendo*. The left hand accompaniment includes chords and single notes, marked *sempre cresc.* and *Red.* with asterisks. Some notes in the right hand are numbered 2, 4, 1, 3, 2, 4.

ff

Maestoso (♩ = 96-100)

poco allarg.

attacca

(И снова туманные дали...)

Lento, molto sostenuto

pp

p

a piacere poco stringendo

in tempo ten. ten.

pp *sempre*

dim. a quasi niente

* Нажать клавиши беззвучно.

1.

Calmato, pacifico ♩ = 38-42

p cantabile
poco Ped.
mp
poco

espress.
poco rit.
Con Ped.
pp
mp dolce, sereno

poco cresc.
mf
espress.
f sororo
più f

cresc.
mf
poco sospirate
dim.

Molto tranquillo

rit. ten. a tempo

pp placido *p dolce sempre*

dim. *Red.* *attacca*

2.

Con smania, molto agitato $\text{♩} = 104-112$

f strepitoso

f *f* *f*

Red. *Red.* *Red.*

mf

11243 *

cresc.

*sf **

Red.

*sf **

Red.

** Red.*

** Red.*

** Red.*

** Red.*

impariente

8

ff sempre cresc.

Red.

furioso

8

ff

marcalissimo

poco a poco calando

sf ff

ff

f

(senza pedale)

8

mf dim.

p

pp

lunga

8

11243

allaccā

3.

Quasi battendo, ben ritmico, con insistenza ♩ = 208

p secco

(simile)

p

sempre marcato

cresc.

mf *cresc.*

molto

f dim.

pp

sf Red.

*Red. **

poco sosten. *a tempo subito*

m. s. *sf* *stizzito* *pp*

p *poco Ped.* *Red.*

cresc. *mf p*

p *Red.*

m. s. *stizzito* *(simile)*

Red. *mp* *Red.*

cresc.

(ad lib.) *(7)* *cresc. molto*

Red. *Red.* *Red.*

f squillante *ff*

Red.

First system of a piano score. The right hand plays a series of chords and dyads in a descending pattern. The left hand plays a steady eighth-note accompaniment. Dynamics include *f* and *ff*. The system concludes with a repeat sign. Asterisks and the word "Red." are placed below the staff.

Second system of the piano score. The right hand features more complex chords and some grace notes. The left hand continues with eighth-note patterns, including some triplets. The instruction *poco a poco dim.* is written above the staff. The system ends with a repeat sign. Asterisks and the word "Red." are placed below the staff.

Third system of the piano score. The right hand has long, sustained chords. The left hand plays a continuous eighth-note accompaniment. The instruction *sempre dim, ma non molto* is written above the staff. The system ends with a repeat sign. Asterisks and the word "Red." are placed below the staff.

Fourth system of the piano score. The right hand plays a steady eighth-note accompaniment. The left hand has rests followed by a few notes. The instruction *insistenza* is written above the staff, and *p* (piano) is written below. The system ends with a repeat sign. Asterisks and the word "Red." are placed below the staff.

Fifth system of the piano score. The right hand plays eighth-note patterns with some grace notes. The left hand has rests followed by a few notes. The instruction *mp* (mezzo-piano) is written above the staff, and *poco Red.* is written below. The system ends with a repeat sign. Asterisks and the word "Red." are placed below the staff.

First system of music. Treble and bass staves. Treble staff has a melodic line with a slur and a fermata. Bass staff has a simple accompaniment. Dynamics include *p* (piano) and *Red.* (ritardando) with a fermata.

Second system of music. Treble and bass staves. Treble staff has a melodic line with a slur and a fermata. Bass staff has a simple accompaniment. Dynamics include *dim.* (diminuendo).

Third system of music. Treble and bass staves. Treble staff has a melodic line with a slur and a fermata. Bass staff has a simple accompaniment. Dynamics include *pp* (pianissimo) and *m. d.* (mezzo-dolce).

Fourth system of music. Treble and bass staves. Treble staff has a melodic line with a slur and a fermata. Bass staff has a simple accompaniment. Dynamics include *poco ritard.* (poco ritardando), *pp* (pianissimo), *sotto voce* (sotto voce), and *Red. ad lib.* (ritardando ad libitum).

Fifth system of music. Treble and bass staves. Treble staff has a melodic line with a slur and a fermata. Bass staff has a simple accompaniment. Dynamics include *Tempo I*, *pp* (pianissimo), *marcato, secco* (marcato, secco), *a piacere* (a piacere), *m. d.* (mezzo-dolce), and *m. s.* (mezzo-soprano).

Marciale, maestoso e risoluto ♩ = 84 - 92

ff molto marcato e rumoroso

8 con grande Ped. (♩ =)

meno **ff** cresc.

marcato

8

ff meno **f** **sf**

con Ped.

sf

mf cresc. molto

8

ff sempre

11243

marcatissimo

8 *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.*

dim. poco a poco ma marcato

8 * *Ped.* * *Ped.* * *Ped.* * *Ped.* *con Ped.*

mf sempre dim.

poco Ped. *quasi senza Ped.*

p con ostinazione sempre

rit.

p dolce

secco *mezza Ped.*

secco *poco irritato* *dolce, cantabile*

m. s. ad lib.

The musical score is written for piano and consists of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major, and the time signature is 4/4.

The first system shows a melodic line in the right hand and a bass line in the left hand. The second system includes the instruction *cantabile* and the dynamic *p*. The third system features the instruction *rallent. e morendo* and the dynamic *pp*. The fourth system includes the instruction *seveso* and the dynamic *mf*. The fifth system includes the instruction *sempre dim.* and the dynamic *p*. The sixth system includes the instruction *rit.* and the dynamic *pp*.

The score is marked with various performance instructions and dynamics, including:

- secco*
- cantabile*
- poco irritato*
- sostenuto*
- pp*
- poco marc. e*
- mp*
- Red.*
- * con Ped.*
- poco rit.*
- mf*
- pesante*
- a tempo*
- sempre dim.*
- secco*
- rit.*
- pp*
- secco*

The score is numbered 11243 at the bottom center.

ЧЕТЫРЕ ЭТЮДА

1.

Risolto rigorosamente  176-192

The image displays a page of musical notation, likely for a piano piece, consisting of five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** The first system features a bass clef and a 3/8 time signature. The right hand plays a series of chords, while the left hand plays a single note. The dynamic marking is *mf sempre marcato*. The system ends with a double bar line.
- System 2:** The second system continues the piece, with the right hand playing a series of chords and the left hand playing a single note. The dynamic marking is *f*. The system ends with a double bar line.
- System 3:** The third system features a bass clef and a 3/8 time signature. The right hand plays a series of chords, while the left hand plays a single note. The dynamic marking is *f*. The system ends with a double bar line.
- System 4:** The fourth system continues the piece, with the right hand playing a series of chords and the left hand playing a single note. The dynamic marking is *f*. The system ends with a double bar line.
- System 5:** The fifth system features a bass clef and a 3/8 time signature. The right hand plays a series of chords, while the left hand plays a single note. The dynamic marking is *f*. The system ends with a double bar line.

The notation is written in a clear, legible style, with various musical symbols and markings used to indicate the intended performance.

8.

più f sf

Rea * *Rea* * *Rea*

8.

sf *poco meno f*

* *Rea* * *Rea* *

Rea * *Rea* *

con forza

con Ped. *dim.* *mezza Ped.*

Lento

m. s. *ad lib.* *m. d.* *pp sussurando* *ppp*

Rea * *Rea* * *Rea* *

2.

Giocosu,placevole,carrezando ♩ = 96-100

mf (mezza Ped.)

p

mf (simile)

mf cresc.

poco allarg.

f

a tempo

ampio, pieno

dim.

poco rit.

a tempo

pp leggiero

p

zefiroso

pp quasi niente

(mezza Ped.)

Flessibile con fludezza ♩ = 72-76

mp → *pp* armonioso

(sempre mezza Ped.)

p

pochissimo riten.

a tempo, ma poco a poco animato

*Ped.

*Ped.

*Ped.

*Ped.

*Ped.

*Ped.

*Ped.

*Ped.

cresc.
** Ped.*
dim. e delicatamente
** Ped.*
a tempo
pp ben armonioso
il basso durare a possibile lungo
mezza Ped.
smorzando, quasi domandando
m. s. ppp
** Ped.*

Musical notation includes treble and bass staves with various notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5. Pedal markings include * Ped., a tempo, mezza Ped., and m. s. ppp. Performance instructions like *cresc.*, *dim. e delicatamente*, *pp ben armonioso*, *il basso durare a possibile lungo*, *smorzando, quasi domandando*, and *m. s. ppp* are present. A repeat sign with a first ending bracket is also visible.

Svelto, rumoroso con stravaganza ♩ = 134-140

f *squillante*

f (*ben ritmico*)

sf

sf

f

sf

sub. *p* legato, veloce

* *Rea* * *Rea* * *Rea*

f strepitoso e marcato

* *Rea* * *Rea* * *Rea*

meno f *cresc.*

Rea * *Rea* * *Rea*

brillante *ff*

* *Rea* * *Rea* * *Rea* *

ВОСПОМИНАНИЕ

Moderato, molto tranquillo

Moderato, molto tranquillo

pp

sonore sopra voce
sempre pp sotto voce

2.

1. 2.

** Ped. simile*

cresc.

poco rit.

8

dim.

** Ped.*

8

pp

poco cresc.

* *Red.*

p

poco rit.

a tempo, ma poco sosten.

p sub. poco espress. e poco a poco

* *Red.*

cresc.

poco a poco piu animato

con mezza Ped.

mf cresc. sempre

poco allarg. *a tempo*

f *a pieno voce espress.*

Red. * *Red.* * *Red.*

p *P dim. poco a poco*

* *Red.* * *Red.* * *Red.* * *Red.* * *Red.*

rit. molto

* *Red.* * *Red.* * *Red.*

pp *mp sentito* *Lento sostenuto (ad lib.)* *pp*

ad lib.

* *Red.* * *Red.* * *Red.* * *Red.* *

p

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